

Tanine Dunais
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Born 19 / 09 / 1985
Iranian / French



SUMMARY

- Multidisciplinary franco-iranian artist, trained at the Academy of Fine Arts in Florence and at Philippe Gaulier's theater school in Paris.
- 8+ years' experience in acting, directing and scenography for improvisation theater, including
 - Preparation and planning of classes: content development, delivery
 - Organisation of shows: scenography, stage and set creation, light and sound installation, floor management
 - Participation and co-organization of high-profile events and festivals globally
- String of achievements delivered in her capacity:
 - As co-artistic director of Impro Amsterdam (2022-2024), Tanine was responsible for the development of the concept and vision, invitee selection and casting, fundraising and time-table setting. As a result Impro Amsterdam saw a marked increase in the artistic, cultural and geographic diversity of attendees and shows.
 - As part of the Flock theater core team, Tanine has co-created "Unscripted theater", a new hybrid concept in the Netherlands, which augments regular improvisation theater through the development of sophisticated sets, lighting and dedicated actor training, resulting in a more potent audience experience that is closer to theater. Tanine has also been a core person in the creation of the Flock international Festival for un-scripted theater, held annually in Amsterdam.

EXPERIENCE - THEATER

Flock Theatre

Core Organisation Team June 2023 - Present - The Netherlands

Worked directly with the Artistic directors (Gael and Laura Doorneweerd-Perry) in varied capacities:

- Organisation of classes and shows during the year
- Producing the main stage shows alongside the artistic vision of the director of the show including: light installation/tech and operator, creation of sets for shows and floor management.
- Performing in the company productions
- Teaching workshops and courses.

IMPRO Amsterdam

Co-Artistic Director May 2022 - 2024 - The Netherlands

- Concept and vision co-design, and shaping of artistic goals with the Artistic Director.
- Selection of teachers, performers, groups, formats, casting the performers, etc alongside Artistic Director.
- Communication with artists—teachers, directors, performers, technicians, musicians, show hosts and jam hosts for their artistic needs.
- Designing and preparing sets for each individual show alongside artistic vision of directors.
- Stage and floor managing during the festival
- Discussion partner for Artistic Director on all artistic topics.

Flock Festival June 2024 - Present - The Netherlands

Technical Logistician

- Communication with artists, directors, performers, technicians and musicians for their artistic needs.
- Designing and preparing sets for each individual show alongside the artistic vision of the directors.
- Supervising the stage and floor management

Theatre shows and performances

- Co-founder of Backgammon, an Improvised performance tackling the question of cultural identity in the unscripted theatre world.

An Iranian and a Greek sit down to play a game of Backgammon. What follows is a slow-burn show full of personal stories, traditions, gossip, family values and strong emotions dipped in traditional music and seasoned with Mediterranean and Middle-Eastern spices. Leave all prejudice at the door!

- Co-founder of An Imam, A Priest, and an Atheist - Un-scripted theatre show exploring the question of religion from 3 separate views.
Every new generation of human beings on this planet believe that we understand the universe better than anyone that came before us. And we call these beliefs religion, science, magic. But isn't the wisest generation the one that knows it knows nothing at all? Three improvisers—raised Muslim, Christian, Atheist—set out to clear this up once and for all.
- Improvised hospital drama (<https://flock-theatre.com>)
Hospital. Doctors, nurses, staff, patients, family and unexpected guests: we make the hospital our own. With our stories, our emotions, our procedures, our humour and our everyday life stuff. It may be different than yours, but it sure is never boring.
Director: Laura Doorneweerd-Perry
- Transperceneige – Improvised Theatre (<https://flock-theatre.com>)
Set in the dystopian world created by the comic book author Jacques Lob, and since then explored in the movie and series 'Snowpiercer'.
Director: Gael Doorneweerd-Perry
- The Matrix – Improvised Theatre (<https://flock-theatre.com>)
The Matrix is a fully improvised show set in a cyberpunk universe. This new production from Flock Theatre immerses you in a futuristic world where reality flirts with virtuality, and where the only thing that we can be sure about are the feelings we find inside each one of us.
Director: Laura Doorneweerd-Perry

EXPERIENCE - VISUAL ARTS

Graphic designer and illustrator January 2018 - Present (6 years 3 months) - The Netherlands

Exhibitions held in Rome/Italy (2011), Florence/Italy (2012), Dubai/UAE(2013)

The Third Line Gallery

Gallery Assistant February 2013 - April 2013 - Dubai/UAE

- Creative services on all designs produced for exhibitions
- Organisation and exhibition are all material in relation to artists and gallery
- Researching and commissioning for gallery publications
- Managing artists' book projects - start to end- Working with design team on exhibition catalogs, flyers, advertisements and more.

Mirath Art Center

Artist and art teacher December 2011 - December 2012 Dubai/UAE

Design and Mixed Media course for students between 6 and 18 years old emphasising on design elements and Principles. Through experimentation with various materials and methods, students develop their art-making skills and explore personal areas of creative interest. They learn unique techniques of mixed media that can be used to generate more modern and expressive artworks.

EDUCATION

- Academy of Fine Arts, Florence, Italy 2008-2012
Bachelor of Fine Arts in painting and drawing. (<https://www.accademia.firenze.it/>)
Thesis subject: "Post-colonialism and exoticism in Iranian contemporary photography."
- Ecole Philippe Gaulier - Theater school of Philippe Gaulier 2021 and 2022
(<https://www.ecolephilippegaulier.com/>)

LANGUAGES

English, French, Farsi, Italian, Dutch(basic)