

# Christianna Tsigkou

Scenographer and  
Researcher



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## EDUCATION

**Master in Fine Art: Scenography,  
Hoogeschool voor de Kunsten  
Utrecht (HKU)**

09/2023 – 07/2025 | Netherlands  
*.2 year artistic research master*

**Architect Engineer (Cum Laude),  
Aristotle University of Thessaloniki**

2009 – 2016 | Greece  
*.equivalent to master degree*

**Diploma: Filmmaking,  
European Film College**

2016 – 2017 | Denmark  
*.lighting, editing, sound design*

## LANGUAGES

English • Greek • Dutch • French

## INTRODUCTION

Multidisciplinary artist and researcher, with a background in architecture and film. Conducting artistic research on performative ways of connecting with the surroundings. Works within this research can be found on the Research Catalogue.

## EXPERIENCE

**TILT (Andrea Božić and Julia Willms), SPRING Festival,  
Production Assistant**

04/2024 – 06/2024 | Amsterdam

- Assisted the makers in various parts of the performance preparation.

**Arist and Scenographer**

06/2018 – Present

- Collaborated with Mahsa Koochak, Malaz Usta and Aline Olmos in their respective personal works as part of *Electric Shadows*
- Contributed in Niek van der Veer's exhibition "Artefacts and Artifacts" at De Nijverheid, June 2025
- Part of PicoPi Collective, scenographers and makers, with participation in Amsterdam Fringe Festival and BAK Basecamp
- Production Designer for various award-winning short films and series, in collaboration with director Sven Peetoom, 2018-2022

**Maker, Performer and Teacher**

2020 – Present | Internationally

- Performed and taught theatre at various places, including IMPRO Amsteartrdam, Improfestival Karlsruhe, Theater Ida in Zurich, Flock Theatre and IMPRO EM in Munich.

**Studio KU+, Amsterdam,  
Production Manager and Modelmaker**

01/2018 – 07/2023

- Creating elaborate physical models for various clients including architects, museums and the government.

**IN-EDIT Music Documentary Festival, Industry Coordinator**

01/2021 – 08/2024 | Amsterdam

## CLASSES/WORKSHOPS

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### **Mime Course with Collectief Het Paradijs**

11/2024 – 01/2025 | Zaandam

### **Spatial Dramaturgy Lab with Manifesto Poetico**

05/2025 | Amsterdam

### **Framing Senses with Rachel Schuit, Platform Nexus**

01/2024 | Weesp

### **Improvisation in Theater with various teachers**

2019 – Present | Internationally

## PROJECTS

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### **Breaking Bread, As part of PicoPi Collective**

2025 – Present

*A series of works (participatory performance, storytelling, ongoing installation, archiving) centered around the rituals and stories of the family dinner table. A continuous research of the Collective on how can we sit at the same table even though we are completely different.*

### **Ida Improv Artists in Residence, Annual Program of Theater Ida in Zurich**

09/2025

*Collaboration with Rosalind Gregoire in creating a new improvised performance, using projections and live-drawing mixed with theatrical scenes. One week residency with 2 showings and an open rehearsal, as well as teaching and offering activities such as an experiential walk.*

### **Intimate Encounters, HKU EXPOSURE, Graduation exhibition at De Nijverheid**

06/2025

*What happens when we slow down and meet a space with care? This work invites you into quiet, tactile encounters inside a metal artist's atelier. Through guided touch, sound, and attention, you engage with materials that hold traces of labour, time, and presence.*

### **Uncanny Familiarities, Stadspark West, Part of Rotterdam Architecture Month**

06/2024

*An ongoing performance about the future of Stadspark West. A semi-dystopic comment on the inevitability of change.*

### **Costumes and Sets for theatre performances, Flock Theatre productions**

2022 – 2024

- "Transperceneige" 2023-2024
- "The Matrix" 2023-2024
- "Polar Nights" 2024