



Tanine Dunais
Born 19 / 09 / 1985
Iranian / French

About me

I'm a visual artist, performance maker and set designer who creates work rooted in culture, memory, and identity. Whether through heritage, perception, or emotion, I love building worlds that reflect on who we are, individually and together. My art is an invitation to connect, reflect, and transform.

Summery

Trainings and Academia:

Academy of Fine Arts, Florence, Italy: 2008-2012 MFA in painting and drawing.

Thesis subject: "Post-colonialism and exoticism in Iranian contemporary photography."

Ecole Philippe Gaulier - 2021 and 2022

Experience: 10+ years' experience in acting, directing and scenography for improvisation theatre.

- Extensive experience in preparation and planning of performances: Content development, planning, stage and set creation, light and sound installation, floor management .
- Participation and co-organization of high-profile events and festivals globally.

String of achievements delivered in her capacity:

- As co-artistic director of Impro Amsterdam (2022-2024): Tanine was responsible for the development of the concept and vision, invitee selection and casting, fundraising and time-table setting. As a result Impro Amsterdam saw a marked increase in the artistic, cultural and geographic diversity of attendees and shows.
- Flock theater core team: Tanine has co-created "Unscripted theatre", a new hybrid concept in the Netherlands, which augments regular improvisation theatre through the development of sophisticated sets, lighting and dedicated actor training, resulting in a more potent audience experience that is closer to theatre. Tanine has also been a core person in the creation of the Flock international Festival for un-scripted theater, held annually in Amsterdam.

LANGUAGES

English, French, Farsi, Italian, Dutch(basic)

